

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2004**

**EDUC 471-4
CURRICULUM DEVELOPMENT: THEORY AND
PRACTICE
(E01.00)**

Dr. Monika Hilder
Office: TBA
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THURSDAY 17:30-21:20 in EDB 7500F

PREREQUISITE: 60 credit hours.

COURSE DESCRIPTION

The practice of curriculum development is a complex process that requires the ability to think theoretically about curriculum issues as well as design meaningful learning experiences and outcomes. In developing worthwhile learning experiences for students, we will consider the following: how one's own educational philosophy impacts curriculum design, how cultural and political factors impact curriculum, and the importance of story in creating space for personal, societal, and cultural meaning. One key focal point will be on the theoretical and practical aspects of imaginative education. Another key focal point will be on the ethical malaise that is associated with individualism and how to create curriculum that encourages authenticity in an ethic of caring. Participants are expected to contribute to dialogue and activities arising from the readings.

REQUIREMENTS:

- Journal entries (30%) are to be prepared before each class (Week 2 through 12).
- An individual curriculum project or critical reflection paper (20%) will be due Week 6.
- A term paper on a curriculum topic of interest will be due on the final class (Week 13). Students are to share an exploratory draft of the term paper on Week 9. (40%)
- Class Participation (10%).

READINGS:

Custom Courseware EDUC 471 Curriculum Development, compiled by M. Hilder.
Egan, Kieran. (1992). Imagination in teaching and learning: The middle school years.
Chicago: The University of Chicago Press. ISBN 0226190358.
Taylor, Charles. (1991). The malaise of modernity. Toronto: Anansi Press. ISBN
0887845207.

Return to Education's Undergraduate 2004-2 Course Outlines Main Page.
